



New Phase for the Full Moon Hotel

STORY **EMMA SANDERS**

Sandgate's iconic Full Moon Hotel has just put the finishing touches on a new renovation, which has been six years in the making.

With a deck leading to the bar and new spaces that merge perfectly with the surrounding architecture in the area, Full Moon Hotel co-owner Lucinda Dowling Black said the design refresh was inspired by the unique homes that dot the Bramble Bay neighbourhood.

"The design concept was coastal Queensland and our architects took inspiration from the beautiful Queensland homes that are iconic to Sandgate and Shorncliffe," she said.

"This can be seen in design elements such as the timber bracing with feature lighting in the kitchen, the cabinet joinery with brass detailing in the café made to look like residential drawers, and weatherboards and whitewashed double hung windows with colonial glazing.

"Furnishings have been replaced with pieces curated by Lightfoot Commercial Furniture



Hotel Owners Toby & Lucinda Black

such as warm rattan bar stools, café armchairs in butterscotch fabric and mosaic-tiled bar tops finished in brass."

Lucinda said by repurposing an existing space, the hotel had been able to increase the bar and dining seating by 80, creating a more spacious zone with settings to suit all occasions.

"Guests can indulge in knock-off drinks with workmates, cocktails with the girls, lounging with a coffee in the café overlooking the bay, or impress a date with one of the tables for two along the booth seating," she said.



And there's something for the little patrons too, with the reveal of a new kids' retreat, the Treehouse, coming later this month.

"There will be lots of happy little faces at the Treehouse, which allows for smaller ones to play creatively while not encroaching on surrounding areas where conversations are being shared," Lucinda said.

Full Moon Hotel publican Toby Black said the renovations had been in the works since the Dowling family took ownership in 2015.

"The venue hadn't seen a refurbishment in over 15 years, so it was quite tired and dated," he said.

"The Full Moon Hotel was already a popular and busy venue, so we were confident the refurbishment would only add to an already successful bayside establishment.

"Old pubs like the Full Moon Hotel, which was established in 1856, are interesting to work with as you never know what stories from the past are revealed, such as the time we uncovered old sign writing with hand lettering that was originally an external wall in the 1800s."

To make a booking or stay up-to-date with the recent renovations visit fullmoonhotel.com.au.



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